



LEARN MORE

Costume Workshop

Learn more **Costume** Workshop

In a Samba school, dressing an entire parade section is a major operation. In the Special Group, each school parades with thousands of participants, and much of that crowd relies on the work of the costume workshops.

What captivates the spectators on the parade avenue for just over an hour begins many months earlier, in a process involving Carnival designers, creative teams, seamstresses, embroiderers, accessory makers, artisans, and a variety of specialized professionals.



Costumes are created under the guidance of the Carnival designer. Based on sketches and prototypes, each piece is designed to complement the parade section, the broader thematic section, and the overall theme. Fabrics, feathers, sequins, decorative stones, mirrors, lightweight structures, and scenic materials are selected with consideration for color, volume, finish, durability, weight, and movement.

Depending on the materials used, a costume can become very heavy. That is why the workshop's work also requires technical solutions: the piece must create a visual impact while allowing the participant to parade, dance, and traverse the entire parade avenue safely and with freedom of movement. It must also contribute to the

school's harmony; it cannot hinder participants from singing, muffle their voices, or prevent the judges from hearing the school's performance. Beauty and functionality must parade together.



Workshops are also places of learning and knowledge sharing. Many people begin their journey in Carnival by observing, assisting, experimenting, making mistakes, redoing tasks, and learning from more experienced professionals. Skills such as cutting, sewing, embroidery, gluing, assembly, and decorative work are passed down daily, often within the schools' own communities. In this way, Carnival also creates jobs, generates income, and trains new professionals.

Another increasingly important aspect is the reuse of materials. After the parade, many costumes are dismantled so that metalwork, fabrics, decorative stones, feathers, accessories, and structures can be repurposed for future Carnivals. At Cidade do Samba (Samba City), this approach to creative recycling helps reduce waste and demonstrates that the beauty of the parade avenue can also arise from the ability to transform, adapt, and reuse.



MINISTÉRIO DA CULTURA E PETROBRAS APRESENTAM



PETROBRAS
cultural



VISITING HOURS

29 OCT – 26 JAN

Tuesday to Thursday and Sundays

10 am to 6 pm

Fridays and Saturdays

10 am to 8 pm

Cidade do Samba – Gamboa

Warehouse 14



Lei Rouanet

PATROCINADOR OFICIAL

PRODUÇÃO



APOIO DE MÍDIA — APOIO DE CONTEÚDO — INGRESSOS

REALIZAÇÃO



GOVERNO DO ESTADO
RIO DE JANEIRO

MINISTÉRIO DA
CULTURA

